Multicolour Edition

WREN & MARTIN

High School English Grammar & Composition

Wren & Martin

Paramount Books (Pvt.) Ltd.

CONTENTS BOOK I. GRAMMAR

CHA	PTER		PAGES
1.	THE SENTENCE		3
2.	SUBJECT AND PREDICATE		3
3.	THE PHRASE AND THE CLAUSE	Hella.	4
4.	PARTS OF SPEECH		5
5.	THE NOUN: KINDS OF NOUNS		6
6.	THE NOUN: GENDER		9
7.	THE NOUN: NUMBER	nutrios	11
8.	THE NOUN: CASE		15
9.	THE ADJECTIVE	11 6711	19
10.	COMPARISON OF ADJECTIVES	d agr	23
11.	ADJECTIVES USED AS NOUNS	loe.lbr	31
12.	POSITION OF THE ADJECTIVES		32
13.	THE CORRECT USE OF SOME ADJECTIVES	35W. 1	32
14.	ARTICLES TO THE PROPERTY OF TH	101	34
15.	PERSONAL PRONOUNS	manuel.	39
16.	REFLEXIVE AND EMPHATIC PRONOUNS		43
17.	DEMONSTRATIVE, INDEFINITE AND		
	DISTRIBUTIVE PRONOUNS	os ar	44
18.	RELATIVE PRONOUNS	ato ento	47
19.	INTERROGATIVE PRONOUNS		56
20.	THE VERB		58
21.	VERBS OF INCOMPLETE PREDICATION	1) 3.00	61
22.	ACTIVE AND PASSIVE VOICE	a dilim	62
23.	MOOD	·	66
24.	TENSES: INTRODUCTION	10	68 71
25.	THE USES OF THE PRESENT AND PAST TENSES	lis"et	75
26.	THE FUTURE	ebiin	77
27.	THE VERB: PERSON AND NUMBER		78
28.	THE INFINITIVE	00	81
29.	THE PARTICIPLE	nbe, o	86
30.	THE GERUND	on ä n	88
31.	IRREGULAR VERBS		
32.	AUXILIARIES AND MODALS CONJUGATION OF THE VERB LOVE	16 91 1	99
33.	CONJUGATION OF THE VERB LOVE	nten	101
34.	THE ADVERB		
35.	COMPARISON OF ADVERBS		107
36.	FORMATION OF ADVERS		108
37.	POSITION OF ADVERDS	501 <u></u> 10	110
38.	THE PREPUSITION		117
39.	WORDS FOLLOWED BY PREPOSITIONS		128
40.	THE CONJUNCTION	212	136
41.	SOME CONJUNCTIONS AND THEIR USES		140
42.	THE INTERJECTION		140
43.	THE SAME WORD USED AS DIFFERENT		140
	PARTS OF SPEECH		

BOOK II. COMPOSITION

PART I ANALYSIS, TRANSFORMATION AND SYNTHESIS

	ANALYSIS OF STATE AND THE STATE OF STAT		149-15
1.	ANALYSIS OF SIMPLE SENTENCES		14
	Exercises 1-7 PHRASES		157-16
2.	A digetive Dhanner		15
	Adjective Fifrases		
	Exercises 8-12 (\sum 0) 23 DM3 FM32 40 MM		15
	Adverb Phrases	anatru. (15
	10 17		16
	Noun Phrases		162
	Exercises 20-22		162-169
3.	CLAUSES		162
	Adverb Clauses		
	Exercises 23-26		165
	Adjective Clauses		
	Exercises 27-30		166
	Noun Clauses		166
	Exercises 31-34		168
	Exercises 35-36		169-171
4.	SENTENCES: SIMPLE, COMPOUND AND COMPLEX		170
	Exercise 37		
5.	MORE ABOUT NOUN CLAUSES	. 212011	172
	Exercises 38-39	2 2 2 17	173-175
6.	MORE ABOUT ADJECTIVE CLAUSES	10 (1	174
	Exercises 40-42		155 101
7.	MORE ABOUT ADVERD CERCOLS		176
	Adverb clauses of Time		
	Exercise 43 Adverb clauses of Place	7	
	Adverse changes of Flare		176
			176
	Advers Clauses of Purpose		176
	Exercise 45 Adverb Clauses of Cause or Reason	To make the	177
			177
	Entered to		177
	Adverb Clauses of Condition	7 L. U.S	177
	Exercise 47	7	177
	Adverb Clauses of Result and Consequence	I	178
	Exercise 48 Adverb Clauses of Comparison		178
	Exercises 49-50		178
	Adverb Clauses of Supposition or Concession		178
	Exercise 51		179
	Exercises 52-55		179
8.	ANALYSIS OF COMPLEX SENTENCES		100 104
0.	(Clause Analysis)	M.T. 47	182-184
	Evercise 56		184
9.	ANALYSIS OF COMPOUND SENTENCES		104 107
	(Clause Analysis)	OM#TE	184-187
	Exercise 57	Seio iii di	186
	Exercise 58 (Miscellaneous)	arvi'r	187 187
10.	TRANSFORMATION OF SENTENCES		188
	Sentences containing the Adverb 100	27.77	188
	Exercise 59	28.51	188
	Interchange of the Degrees of Comparison	salotsysi	100

9	Exercise 60	***	189
	Interchange of Active and Passive Voice	***	189
	Exercises 61-63	***	190
	Interchange of Affirmative and Negative sentences	***	191
	Exercises 64-65	***	191
	Interchange of Interrogative and Assertive sentences	***	192
	Exercises 66-67	4 10 2 2 1 2 1 2 2	192
	Interchange of Exclamatory and Assertive sentences	in the second	192
	Exercises 68-69	***	193
	Interchange of one Part of Speech for another	***	193
2.7	Exercise 70 I. TRANSFORMATION OF SENTENCES (Contd.)	***	194
11		***	194-210
	Conversion of Simple sentences to Compound (Double) sentences		
	Exercises 71-72	***	194
	Conversion of Compound (Double) sentences to	***	195
	Simple sentences		
	Exercises 73-74	***	196
	Conversion of Simple sentences to Complex		196
	Exercises 75-78	***	197
	Conversion of Complex sentences to Simple sentences	0E-17 (see 21-30)	198
	Exercises 79-82	P502114	201
	Conversion of Compound sentences to Complex	Sercioes 31-34	201
	Exercises 83-84	version 35-36	205
	Conversion of Complex sentences to Compound	NOES SIMPLE	206
	Exercises 85-86	76 % 535	207
	Exercise 87 (Miscellaneous)	RUOUT HOUN	208
12.	SYNTHESIS OF SENTENCES	9E-81 and 500	209
	Combination of two or more Simple sentences	ARULT ADJEC	210-215
	into a single Simple sentence		ANTENDO NE
	Exercises 88-93	MYCIA TUONA	210
12	Exercise 94 (Miscellaneous)	neuff to equip-	211
13.	SYNTHESIS OF SENTENCES (Contd.)		214
	Combination of two or more Simple sentences	SCALE To asseud	216-217
	into a single Compound sentence		
14.	Exercise 95	Chances of Purpose	216
14.	SYNTHESIS OF SENTENCES (Contd.)	24 percent	217
	Combination of two or more Simple sentences	Livery of Cause of	218-223
	into a single Complex sentence	88 53 55 1	210
15.	Exercises 96-100	Clauses of Conditi	218
200	C TELLULU		219
16.	Exercises 101-103 DIRECT AND INDIRECT CREEGY	Human of Result	223-225
100	THE INDIRECT SPEECH	St morney	224
	Exercises 104-109	Charses of Compa	226-232
		02-94-222-21	228
	PART II		
	CORRECT USAGE		
17.			
	AGREEMENT OF THE VERB WITH THE SUBJECT		
	SCENEC I		
18.	Exercise 110 EXECUTE OF THE SECOND SECURITY SECOND	Vers or comp	- 235-237
10.	NOUNS AND PRONOUNS	(sizuladža	237
19.	Exercises 111-114	The same of	237-241
20.	ADJECTIVES	1 MA 1 87	240
20.	VERBS	VOITA N.S 2	242-244
21	Exercise 115	to the same of the	244-247
21.	ADVERBS		247
	Exercise 116 DOMESTING TO 2		247-249
	(vi)	***	248

7		<i>2</i>	
	CONJUNCTIONS	***	249-250
2.	OPDER OF WORDS		250-252
3.	ORDER OF WORDS	"	251
	Exercises 117-118	100	252-258
4.	IDIOMS	,,,	258-271
5.	IDIOMS (Contd.)	,,,	272-277
5.	PUNCTUATION	,,,	275
	Exercises 119-122		277-278
7.	SPELLING RULES		279-290
3.	THE FORMATION OF WORDS		280
	Exercises 123-124		290-296
).	FIGURES OF SPEECH	,,,	295
	Exercise 125		
	PART III		
	STRUCTURES		Specim
	VL 1		299-305
	VERB PATTERNS		305
	Exercise 126	S	305-308
	QUESTION TAGS, SHORT ANSWERS, ETC.		307
	Exercises 127-130		308-312
	MORE STRUCTURES		312
	Exercise 131		South 2M State
	PART IV		O stale in the
	WRITTEN COMPOSITION	Old Market	1,2/11/7
			315-318
	PARAGRAPH-WRITING		315
	Introductory Remarks		315
	Principles		316
	Evamples		317
	The Writing of Single Paragraphs	3000	318 318-321
	Exercise 132	of More	318-321
	STORY-WRITING		318
	Introductory Remarks	***	319
	Hints		319
	Specimen		321-325
	Exercise 133 REPRODUCTION OF A STORY-POEM	344	321
	REPRODUCTION OF A STORY		322
	Introductory Remarks		322
	Hints		324
	Specimens Exercise 134	***	325
	LETTER-WRITING		325
	- Damarks		325
	The form of Letters	***	328
	Classification of letters	***	328
	Social Letters		328 330
	Friendly Letters	***	332
	Exercise 133		333
	Exercise 136		337
	Exercises 137-139	***	338
	Exercises 140-141	***	339
	Notes of Invitations	***	342
	Business Letters	***	392
	Exercise 142	***	342
	Letters of Application		343
	Exercise 143		343
	Official Letters	***	344
	Exercise 144		
	Letters to Newspapers (vii)		

			344
	Exercise 145		345
	Exercise 146		346-358
27	TO CONTINUE ON		346
37.	Introductory Remarks		346
	Specimen	•••	347
	Exercise 147		358-371
20	PRECIS-WRITING		358
38.	Introductory Remarks	•••	358
	Uses of Precis-Writing	p 15 ***	359
	Method of procedure	•••	361
	To Sum up	•••	362
	Specimens		363
	Eica 148	•••	371-374
20	EXPANSION OF PASSAGES	•••	371
39.	Introductory Remarks	•••	371
	Method of procedure		371
	Mellod of process		371
	Specimens Exercise 149	281 (1.1.4	374-384
	ESSAY-WRITING		374
10.			374
	Characteristics of a good School Essay	15175	375
	Characteristics of a go		376
	Classification of Essay		377
	Hints on Essay-writing Method of Collecting Materials		379
	Method of Confecting Market		379
	Bare Outline		379
	Full Outline	PASH	383
	Writing the Essay	il yainta	385-386
	Exercises 150-151	20	385
1.	AUTOBIOGRAPHIES		385
	Introductory Remarks	o effili	386
	Specimens		387-394
	Exercises 152-154		
2.	DIALOGUE-WRITING		387
	Introductory Remarks		387
	Method of Procedure		387
118	Special Hints		388
48.5	Specimens		392
	Evercises 155-162	000	395-405
58-	THE APPRECIATION OF POETRY	tory E	395
٠,	Introductory Remarks	•••	401
	Specimens		402
	Specimens Exercise 163		405-416
			405-410
•	PARAPHRASING		
	Introductory Remarks		405
	Uses of Paraphrasing		406
	Characteristics of a good Paraphrase	0.00	408
	The Paraphrase of Poetry		409
	Special Hints		410
	Method of Procedure		411
	Specimens		413
	Exercise 164	•••	417-420
5.	COMMON ABBREVIATIONS	• • • •	421-424
	MESSAGE TO THE READERS		421-424