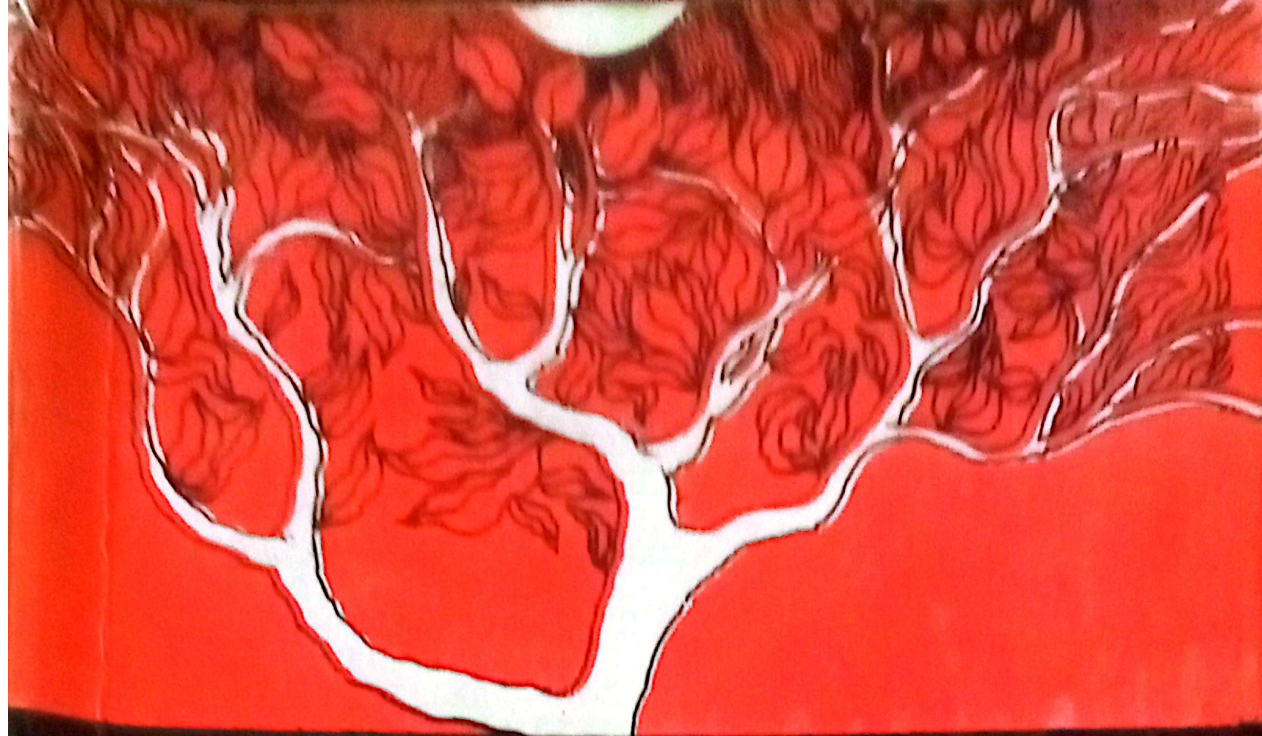


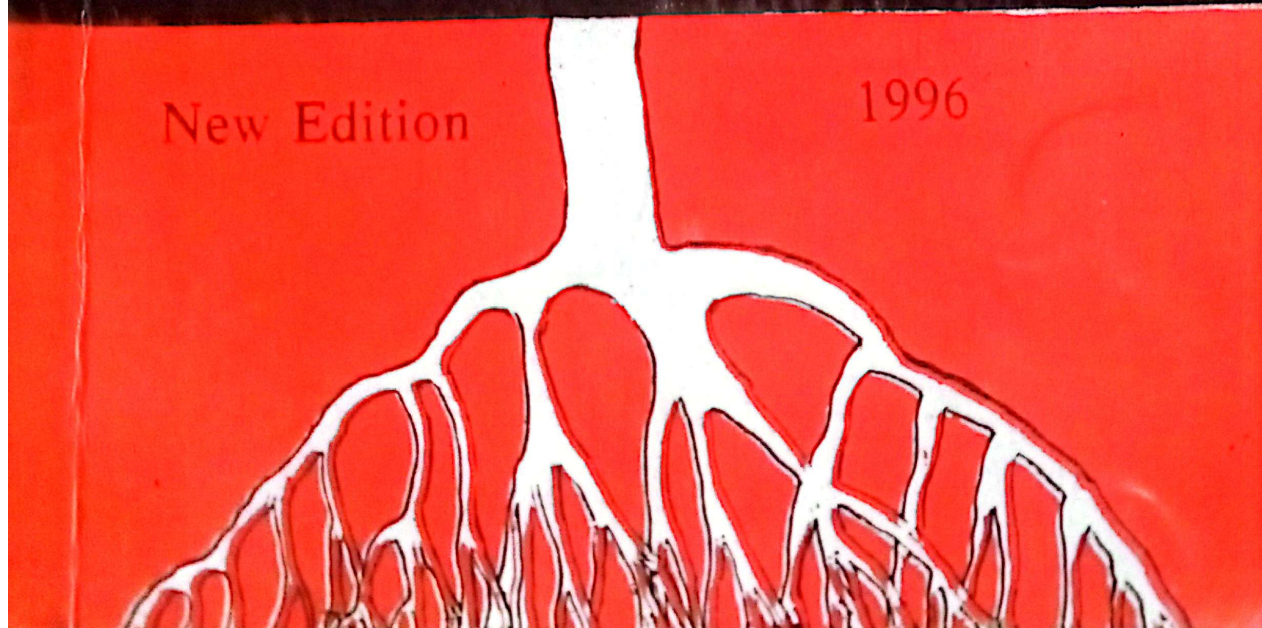


COLERIDGE

Biographia Literaria

New Edition

1996



Contents

1.	Life and Career of S.T. Coleridge	
2.	The Works of Coleridge	
3.	Formative Influences on Coleridge	
4.	The Critical Background OR Literary Criticism in the Age of Coleridge OR Criticism : Romantic and Classical	
5.	"Biographia Literaria" and Wordsworth's Preface to "The Lyrical Ballads"	11
6.	A General Estimate of Coleridge as a Critic OR Coleridge's Greatness as a Literary Critic— His Place and Achievement	16
7.	Coleridge on Shakespeare : His Contribution	23
8.	Biographia Literaria : Introduction and Appreciation— Chief Features	29
9.	Detailed Summary of Chapter IV and Chapters XIII to XXII of the "Biographia Literaria" with Critical Comments	37
10.	Critical Review of "Biographia Literaria"	
(1)	Coleridge on "Imagination" and "Fancy"; Comparison with the Views of Wordsworth	63
(2)	Nature and Function of Poetry: The Significance Metre OR The difference between "Poem" and "Poetry" OR The Organic Wholeness of a Poem	
(3)	Wordsworth's Theory of Poetry and Poetic Diction: Coleridge's Criticism of it	

	OR Choice of Rustic Themes and Characters Views of Coleridge	69
(4)	Coleridge on Dramatic Illusion OR "Willing Suspension of Disbelief" Comparison with Dr. Johnson	73
(5)	Demerits of Wordsworth's Poetry Coleridge's account of them	75
(6)	The merits of Wordsworth : Coleridge's account of them	77
II. TEXT—BIOGRAPHIA LITERARIA		
IV	The <i>Lyrical Ballads</i> with the Preface— Mr. Wordsworth's earlier poems— On fancy and imagination— The investigation of the distinction important to the fine arts	80
XIII	On the imagination, or esemplastic power	87
XIV	Occasion of the <i>Lyrical Ballads</i> , and the objects Originally proposed— Preface to the second edition— The ensuring controversy, its causes and acrimony— Philosophic definitions a poem and poetry with scholia	91
XV	The specific symptoms of poetic power elucidated in a critical analysis of Shakespeare's <i>Venus and Adonis</i> and <i>Lucrece</i>	97
XVI	Striking points of difference between the poets of the present age and those of the fifteenth and sixteenth centuries— Wish expressed for the union of the characteristic merits of both	101
XVII	Examination of the tenets peculiar to Mr. Wordsworth— Rustic life (above all, low and rustic life) especially unfavourable to the formation of a human diction— The best parts of language, the products of Philosophers, not of clowns or shepherds— Poetry essentially ideal and	

	generic— The language of Milton as much the language of real life, yea, incomparable more so than that of the cottager	104
	XVIII Language of material composition, why and where in essentially different from that of prose— Origin and elements of metre— Its necessary consequences, and the conditions thereby imposed on the material writer in the choice of his diction	112
	XLX Continuation— Concerning the real object which, it is probable Mr. Wordsworth had before him in his critical preface— Elucidation and application of this— The neutral style, or that common to prose and poetry, exemplified by specimens from Chaucer, Herbert, etc.	127
	XX The former subject continued	130
	XXI Remarks on the present mode of conducting critical journals	134
	XXII The characteristic defects of Wordsworth's poetry, with the principles from which the judgement that they are defects is deduced— Their proportion to the beauties— For the greatest part characteristic of his theory only	141
12.	Critical and Explanatory Comments	166
13.	Biographia Literaria A Synopsis	212
14.	Biographia Literaria A Chapter-Wise Summary	229
15.	Biographia Literaria A Chapter Wise Critical Commentry	301
16.	Critical Questions with Answers	330
17.	Chronology of Important Dates	397