

THE CRITIC

T.S. Eliot



Masterpiece
Critical Study
T.S. Eliot

THE CRITIC

Tradition & The Individual Talents

Milton I & II

Metaphysical Poets

&

What is Classics

At a Glance

**A Critical Study of Selected Essays with Detailed Summary, Critical
Comments, Discussion of Textual Aspects, and Selected University
Question with Answers**

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or

"Criticism must always profess an end in view, which, roughly speaking, appears to be the elucidation of works of art and the correction of taste", says Eliot. Do you think Eliot has achieved this objective as a critic ? Give reasons for your answer.

or

"The concern for the poem as an objective thing is the concern of Eliot, the critic". Discuss.

2. "From time to time", says Eliot, "it is desirable some critic shall appear to review the past of our literature, and set the poets and the poems in a new order". Discuss Eliot's contribution to English criticism in the light of the above statement.

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or

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3. What, according to Eliot, makes Aristotle the perfect critic? Wherein lies his superiority?

or

What are the various types of criticism listed by Eliot? Which, in his view, is the best?

or

What is Eliot's notion of a perfect critic?

4. Would you agree with the view that Eliot's dramatic criticism is only an extension of his criticism of poetry? Give reasons for your answer.

or

Discuss Eliot's achievement as a critic of drama and show how it is related to his criticism of poetry.

5. Write a short note on T.S. Eliot's gift of phrasing.

or

Eliot considered the phrases that he coined to be "conceptual symbols for emotional preference". Consider Eliot's gift of phrasing in the light of his statement.

or

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6. Examine Eliot's idea of tradition and show how he reconciles tradition with individuality.

or

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or

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or

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