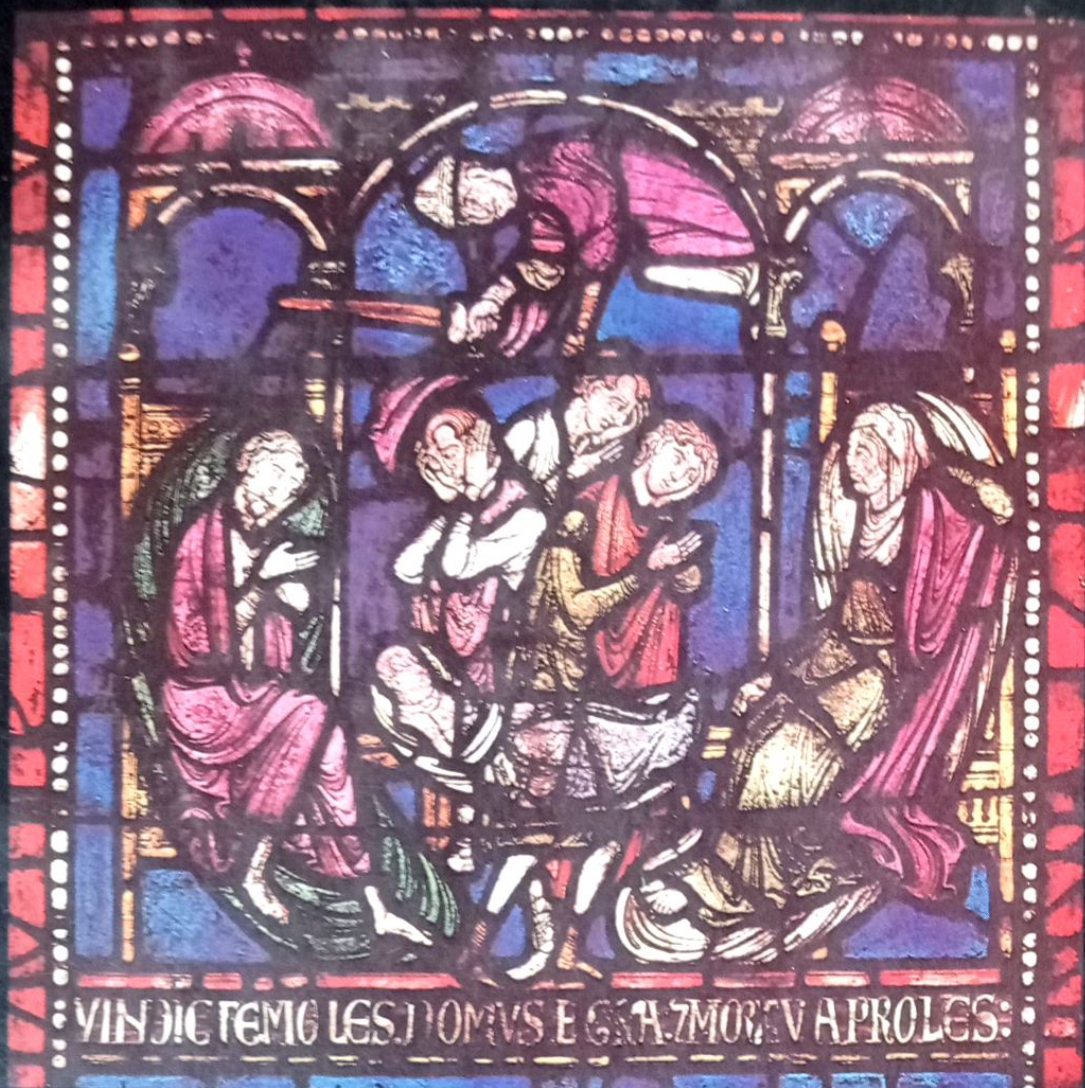


English Literature before Chaucer

Michael Swanton



Longman Literature in English Series

Contents

Editors' Preface vii

Longman Literature in English Series viii

Author's Preface x

- 1 Introduction: Anxiety and Assertion 1**
- 2 Until the Dragon Comes 32**
Widsith, Deor, Waldere, The Fight at Finnsburh, and Beowulf
- 3 Verbum de Verbo 70**
Cædmon's Creation-Hymn, Genesis A, Exodus, and The Dream of the Rood
- 4 The Ruin of Time 105**
The Wanderer, The Seafarer, The Ruin, and The Phoenix
- 5 An Assured Heroism 142**
Guthlac A, Judith, The Battle of Maldon, and Lazamon's Brut
- 6 Things That Falleth to Ribaudrie 193**
Havelok the Dane, Sir Tristrem, Floris and Blancheflour, and Dame Sirith and the Weeping Bitch
- 7 The Singer and the Song 237**
I Walk with Sorrow, Lenten is Come with Love to Town, The Fair Maid of Ribblesdale, Thomas of Hales's Love-Song, Gabriel's Greeting to the Virgin Mary, Ubi Sount Qui Ante Nos Fuerount, The Follies of Fashion, A Song of Lewes, The Thrush and the Nightingale, and The Owl and the Nightingale

Epilogue: The Equal Hour 287

Appendix: Early English Prosody 292

Chronology 297

General Bibliographies 306

Notes on Individual Writers, Works and Sources 319

- (i) Writers and writings in English 319
- (ii) Writers and writings in languages other than English 331

Index 345