



CONTENTS

CHAPTER ONE

(Chaucer, and the Fifteenth Century)

| 1. | The Age of Chaucer | · comury) | | |
|------------|--------------------------------------|-----------------|------------|-----|
| 2. | Chaucer as a Representative and Ch | *** | *** | 3 |
| | Age | ronicler of his | | |
| 3. | Chaucer as a Realist | ••• | *** | 9 |
| 4. | Chaucer and the Common People | ••• | ••• | 16 |
| 5. | Chaucer's Contribution to English I | anguace and | ••• | 22 |
| z | | ' | | 27 |
| 6. | Fifteenth Century English Poetry | | | 35 |
| 7. | The English Ballad | | | 43 |
| | CHAPTER TWO | 0 | | |
| | (The Sixteenth Cent | turv | | |
| 8. | The Influence of the Rengiseres | English | | |
| | Literature Chaissance on | | | 51 |
| 9. | The English Drama before Marlowe | are a lasta ma | | 57 |
| 0. | The University Wits | | | 62 |
| 1. | Shakespeare's Greatness | | 50.0 | 70 |
| 2. | Shakespearean Comedy | | 6.010.25 | 76 |
| 3. | Shakespearean Tragedy | ••• | | 82 |
| 4. | Shakespeare's History Plays | | ••• | 87 |
| 5. | Elizabethan Sonnet | ••• | • • • • | 92 |
| 5. | Elizabethan Lyric | | | 98 |
| 7. | Spenser—the Poet's Poet | ••• | #/ 5 J W C | 104 |
| 8. | The Influence of the Renaissance, th | e Reformation | n, | |
| | and the Middle Ages on Spenser | | •,• | 110 |
| 9. | Elizabethan Prose | | ••• | 117 |
| | CHAPTER THR | EE | | |
| | [The Seventeenth Century upto the Re | estoration (160 | 1-1660 |)] |
| 0. | Jacobean Drama | 119 5 161 | tali kraj | 127 |
| 1. | Ben Jonson's Contribution to Englis | h Comedy | gave Lin | 132 |
| 2. | Ben Jonson's Comedy of Humours | | ••• | 138 |
| 3. | Bacon's Contribution to English Pr | rose | | 14; |
| 4. | Bacon and the Renaissance | ••• | | 14 |
| 5. | The Authorized Version and its Infl | luence on Eng | lish | |
| 1.0 1.0 | Literature | | franks. | 15 |
| 5. | Character Writers of the Seventeent | h Century | | 15 |

| | English Prose in the age of Milton | | | |
|------------|--|--|---------|-------|
| 27. | English Prose in the ago | | | 163 |
| 28 | The English Metaphysicals | | | 169 |
| 29. | The Cavalier Poets The Influence of the Reformation an | d the | | 175 |
| | | | | |
| 21 | Renaissance on Millon The Autobiographical Element in Mi | Iton's Poetry | : | 183 |
| 31. | CHAPTER FOU | R | | 189 |
| | CHAPTER FOO | toration (1660 | 1700 | |
| [| The Seventeenth Century after the Res | ioralion (2000 | - 100) | 1 |
| 32. | The Restoration Comedy of Manners | 101/ | *** | 197 |
| 33. | Restoration Prose | · · · · · · · · · · · · · · · · · · · | 1997 | 204 |
| 34. | Restoration Satire | •• | ••• | 210 |
| 35. | Dryden as a Neo-classicist | · * * * * * * * * * * * * * * * * * * * | ••• | 215 |
| 36. | Dandon on a Satirist | ··· Latte 9 Can | ••• | 221 |
| 37. | Dryden—the Father of English City | cism | 111 | 227 |
| 31. | CHAPTER LIN | | ENT OF | |
| | The Fighteenth Cent | ury) | | |
| | The Eighteenth Century—an Age of | Prose and Reas | on | 235 |
| 38. | The Eighteenth Century—an rigo | | ••• | 240 |
| 39. | The Neo-classical School of Poetry | | ••• | - 246 |
| 40. | The Heroic Couplet | The second secon | | 25 |
| 41. | Poetic Diction | h Century | and the | 257 |
| 42. | English Verse Satire in the Eighteen | | ••• | - 26 |
| 43. | Eighteenth. Century Prose | eriodical Essay | | |
| 44. | Reasons for the Popularity of the P | | | _ 27(|
| | in the Eighteenth Century The Periodical Essay in the Eighteen | th Century | ••• | 275 |
| 45. | Comparison of Swift and Addison as | Satirists | ••• | 281 |
| 46. | Reasons for the Rise of the Novel in | the Eighteenth | 1 | |
| 47: | | | 201 | 28 |
| | The Rise of the Novel in the Eighter | enth Century | | 29 |
| 48. | Fielding's Work and Contribution | 20/17 (2 - \$2.0 m) | *** | 29 |
| 49. | Fielding's Work and Continue | 4 | ••• | 30 |
| 50. | Dr. Johnson as a Critic The Precursors of the Romantic Rev | ival or the | | |
| 51. | Transitional Poets | ev is | ••• | 31 |
| | The Novel of Terror. | ···· | | 31 |
| 52. | CHAPTER SIX | | | |
| | The Romantic Age (179 | 8-18321 | | |
| | | | | 32 |
| 53. | The Romantic Movement as a Revo | nascence of | 44 | |
| 54. | The Romantic Movement as the "Re | enascence of | | 33 |
| | Wonder" The Ronmantic Movement as a "Re | turn to Nature | " | 34 |
| 33. | The Konmantic Mosement as a Ki | AUTH TO LIBITIO | , 4 | |

11)

| | Citi | | |
|--|--|--------------------------------|------------|
| Romantic Melancholy | , | | |
| The same of the sa | tie . | | |
| The Influence of the Fr | ench p | 2 | 148 |
| literature | tie ench Revolution on English | | 354 |
| coleridge as the "Most | Comet | | |
| English Romantic poet | Complete Representative" of | *** | 359 |
| D. The Historical Novel | | 114 | 365 |
| Jane Austen's Achiever | nent | | |
| 2. The Essay from Bacon | to Lumb | *** | 371 377 |
| Lumb as an Essayist | | *** | 383 |
| Hazlitt as an Essayist | ••• | ••• | 3:8 |
| 5. Critics of the Romanti | c Age | | 394 |
| | | ••• | 399 |
| | APTER SEVEN | | |
| | orian Age (1832—1901)] | • | |
| The Social Background | dof Victorian Literature | | 400 |
| . The Influence of Science | ce on Victorian Literature | | 409 |
| . Tennyson as a Represe | | | 415 |
| . Matthew Arnold as a C | Critic of his Age | | 421 |
| Pessimism in Victorian | P oetry 1 | ••• | 427 |
| . Per Raphaelite Poetry | | ••• y | 433 |
| D. G. Rossetti as a Pre | -Raphaelite Poet | ••• | 440 |
| The Art of Charles Di | ckens | e analysis. Sistematical at | 453 |
| The women Novelists | of the Victorian Era | | 459 |
| The Work and Literar | v Merits of Carlyle | | 466 |
| | The state of the s | 1 18 11 | 472 |
| John Ruskin | | ••• | 479 |
| The Oxford Movement | The Control of the Co | 28 8 | 486 |
| The Naughty Nineties | 4 Control of the Cont | 10" | 492 |
| The Eassy from Lamb | to Stevenson | 100 | 472 |
| Сн | APTER EIGHT | | |
| The | Twentieth Century] | | |
| | | | 501 |
| The Major Trends in | Twentieth-Century Poetry | | 507 |
| English Poetry between | n the Two Wars | | -514 |
| | | | 521 |
| . Modern Novel | Achievement as a Novelist | | 525 |
| Lawrence's work and | Actievement. | | 531 |
| Modern Poetic Drama | Tiegrary Criticism | ••• | 331 |
| Twentieth-Century En | glish Literary Criticism | | |

CHAPTER NINE

| 86. "Utopia", "Euphues", and "Arcada 87. "Gorbodue", "The Spanish Tragedy," and "The Jew of Malta". 88. "Astrophel and Stella." "Hero and Lender," and "The Duchess of Malfi," "The Alchemist," and "Bartholomew Fair" 90. "Ralph Roister Doister," "The Shepherdes Calendar" and "Empicoene." 91. "The Anatomy of Melancholy," Religio Medici," and "Hydriotaphia". "Religio Medici," and "Hydriotaphia". "Religio Medici," and "Hydriotaphia". "Samson Agonistes." 93. "All for Love", "Essay on Drmatic Poesy," "Mac Flecknoe," and "The Hind and the Panther." 94. "Hudibras" "The Pilgrim's Progress," and "Absalom and Achitophel." CHAPTER TEN [Important Literary Works (1701 to the Present Day)] 95. "Epistle to Arbuthnot," "The Dunciad," and "Robinson Crusce." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land," "Murder in the Center i | | [Important Literary Works (up to 1700)] | | |
|--|------|--|------------|-----|
| 87. "Gerbodue", "Malta". 88. "Astrophel and Stella," "Hero and Lender," and 89. "The Duchess of Malfi," "The Alchemist," and "Bartholomew Fair" 90. "Ralph Roister Doister," "The Shepherdes 90. "Ralph Roister Doister," "The Shepherdes 91. "The Anatomy of Melancholy," 92. "Comus", "Areopagitica," "Lycidas", and "Samson Agonistes." 93. "All for Love", "Essay on Drmatic Poesy," "Mac Flecknoe," and "The Hind and the Panther." 94. "Hudibras" "The Pilgrim's Progress," and "Absalom and Achitophel." CHAPIER TEN [Important Literary Works (1701 to the Present Day)] 95. "Epistle to Arbuthnot," "The Dunciad," and "Robinson Crusoe." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land," "Murder in the Center in the | | . I o Arcadia : | | |
| 87. "Gerbodue", "Malta". 88. "Astrophel and Stella," "Hero and Lender," and 89. "The Duchess of Malfi," "The Alchemist," and "Bartholomew Fair" 90. "Ralph Roister Doister," "The Shepherdes 90. "Ralph Roister Doister," "The Shepherdes 91. "The Anatomy of Melancholy," 92. "Comus", "Areopagitica," "Lycidas", and "Samson Agonistes." 93. "All for Love", "Essay on Drmatic Poesy," "Mac Flecknoe," and "The Hind and the Panther." 94. "Hudibras" "The Pilgrim's Progress," and "Absalom and Achitophel." CHAPIER TEN [Important Literary Works (1701 to the Present Day)] 95. "Epistle to Arbuthnot," "The Dunciad," and "Robinson Crusoe." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land," "Murder in the Center in the | 8 | 86. "Utopia", "Euphues", and Tragedy," and | | 1 |
| 88. "Astrophel and Steat," "The Rape of Lucrece." 89. "The Duchess of Malfi," "The Alchemist," and "Bartholomew Fair" 90. "Ralph Roister Doister," "The Shepherdes "Calendar" and "Empicoene." 91. "The Anatomy of Melancholy," "Religio Mediei," and "Hydriotaphia". "Samson Agonistes." 93. "All for Love", "Essay on Drmatic Poesy," "Mac "Samson Agonistes." 94. "Hudibras" "The Pilgrim's Progress," and "Absalom and Achitophel." CHAPIER TEN [Important Literary Works (1701 to the Present Day)] 95. "Epistle to Arbuthnot," "The Dunciad," and "Robinson Crusoe." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land." "Murder in the Cattle International Cartery Internations and "The Waste Land." "Murder in the Cattle International Cartery Internations and "The Waste Land." "Murder in the Cattle International Cartery Internations and "The Waste Land." "Murder in the Cattle International Cartery Internations and "The Waste Land." "Murder in the Cattle International Cartery I | 8 | an accompanie . The of | ••• | 1 |
| 89. "The Duchess of Main, "Bartholomew Fair" 90. "Ralph Roister Doister," "The Shepherdes Calendar" and "Empicoene." 91. "The Anatomy of Melancholy," "Religio Medici," and "Hydriotaphia". 92. "Comus", "Areopagitica," "Lycidas", and "Samson Agonistes." 93. "All for Love", "Essay on Drmatic Poesy," "Mac Flecknoe," and "The Hind and the Panther." 94. "Hudibras" "The Pilgrim's Progress," and "Absalom and Achitophel." CHAPTER TEN [Important Literary Works (1701 to the Present Day)] 95. "Epistle to Arbuthnot," "The Dunciad," and "Robinson Crusoe." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land." "Murder in the Coult." | 8 | oo a Astrophel and Stella, | ••• | |
| 90. "Ralph Roister Doister, Calendar" and "Empicoene." 91. "The Aqatomy of Melancholy," "Religio Mediei," and "Hydriotaphia". 92. "Comus", "Areopagitica," "Lycidas", and "Samson Agonistes." 93. "All for Love", "Essay on Drmatic Poesy," "Mac 94. "Hudibras" "The Pilgrim's Progress," and "Absalom and Achitophel." CHAPTER TEN [Important Literary Works (1701 to the Present Day)] 95. "Epistle to Arbuthnot," "The Dunciad," and "Robinson Crusoe." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land." "Murder in the Cert." | 8 | The Duchess of Main, | ••• | 5 |
| 91. "The Anatomy of Melanta," and "Hydriotaphia". "Religio Medici," and "Hydriotaphia". "Samson Agonistes." 93. "All for Love", "Essay on Drmatic Poesy," "Mac Flecknoe," and "The Hind and the Panther." 94. "Hudibras" "The Pilgrim's Progress," and "Absalom and Achitophel." CHAPTER TEN [Important Literary Works (1701 to the Present Day)] 95. "Epistle to Arbuthnot," "The Dunciad," and "Robinson Crusoe." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land," "Murder in the Certain i | 90 | 0. "Ralph Roister Doister," | ••• | |
| 92. "Comus", "Areopagitica, "Dyoldas", "Samson Agonistes." 93. "All for Love", "Essay on Drmatic Poesy," "Mac Flecknoe," and "The Hind and the Panther." 94. "Hudibras" "The Pilgrim's Progress," and "Absalom and Achitophel." CHAPTER TEN [Important Literary Works (1701 to the Present Day)] 95. "Epistle to Arbuthnot," "The Dunciad," and "Robinson Crusoe." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land." "Murder in the Cattle Little | 91 | I. "The Anatomy of Melancusty, | ••• | 5 |
| 93. "All for Love", "Essay on Drmatic Poesy, Flecknoe," and "The Hind and the Panther." 94. "Hudibras" "The Pilgrim's Progress," and "Absalom and Achitophel." CHAPIER TEN [Important Literary Works (1701 to the Present Day)] 95. "Epistle to Arbuthnot," "The Dunciad," and "Robinson Crusoe." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land," "Murder in the Center In the | 92 | 2. "Comus", "Areopagitica, "Lycidas", | | 5 |
| 94. "Hudibras" "The Pilgrim's Flogress, and "Absalom and Achitophel." CHAPIER TEN [Important Literary Works (1701 to the Present Day)] 95. "Epistle to Arbuthnot," "The Dunciad," and "Robinson Crusoe." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land," "Murder in the Catheletic in the Catheleti | 93. | n on Demaile Fuesy, 172 | in the | 5 |
| [Important Literary Works (1701 to the Present Day)] 95. "Epistle to Arbuthnot," "The Dunciad," and "Robinson Crusoe." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land," "Murder in the Castle in the | 94. | TT J: bees" ((The Pilotim & Flogical) | ≠5µs | |
| [Important Literary Works (1701 to the Present Day)] 95. "Epistle to Arbuthnot," "The Dunciad," and "Robinson Crusoe." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land." "Murder in the Center with | | CHAPTER TEN | | 17 |
| 95. "Epistle to Arbuthnot," "The Dunciad," and "Robinson Crusoe." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land." "Murder in the Cathering Heights" 105. "And the Waste Land." "Murder in the Cathering Heights" 106. "The Waste Land." "Murder in the Cathering Heights" 107. "The Waste Land." "Murder in the Cathering Heights" 108. "The Waste Land." "Murder in the Cathering Heights" 109. "The Waste Land." "Murder in the Cathering Heights" 109. "The Waste Land." "Murder in the Cathering Heights" 109. "The Waste Land." "Murder in the Cathering Heights" 109. "The Waste Land." "Murder in the Cathering Heights" 109. "The Waste Land." "Murder in the Cathering Heights" 109. "The Waste Land." "Murder in the Cathering Heights" 109. "The Waste Land." "Murder in the Cathering Heights" 109. "The Waste Land." "Murder in the Cathering Heights" 109. "The Waste Land." "Murder in the Cathering Heights" | | Universant Literary Works (1701 to the Present Da | v)] | |
| "Robinson Crusoe." 96. "The Battle of the Books," "A Tale of a Tub," and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair". 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land." "Murder in the Cost." 105. "Appreciations" "Jude the Obscure" and "Erewhon." | | Important Entrary "The Dunciad," and | | |
| 96. "The Battle of the Books," "A Tale of a Tub, and "Gulliver's Travels." 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 6. 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 62 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair" 62 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 63 103. "Appreciations" "Jude the Obscure" and "Erewhon." 639 | 95. | n Linear Cource | A. P. Jako | 5 |
| 97. "Josph Andrews" "Tristram Shandy", and "Rasselos." 98. "Lyrical Ballas," "The Prelude," "Prometheus Unbound" and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 6. 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 62 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair" 62 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 63 103. "Appreciations" "Jude the Obscure" and "Erewhon." 639 | 96. | "The Battle of the Books," "A Tale of a Tuo, and | | 5 |
| and "English Bards and Scotch Reviewers". 99. "In Memoriam," "The Princess," and "Maud." 6. 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 62 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair" 62 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 63: 103. "Appreciations" "Jude the Obscure" and "Erewhon." 639 | 97. | Andrews' "Tristram Shandy, and "Rasselos | und" | |
| 99. "In Memoriam," "The Princess," and "Maud." 6. 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 62. 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair" 62. 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 63. 103. "Appreciations" "Jude the Obscure" and "Erewhon." 639. | 98. | "Lyrical Ballas," "The Prefude, "Frometheus Ondo | | 6 |
| 100. "Rubaiyat of Omar Khayyam," "The Scholar Gipsy," and "The Blessed Damozel." 62 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair" 62 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 63 103. "Appreciations" "Jude the Obscure" and "Erewhon." 639 | | "In Managiam" "The Princess." and "Maud." | ••• | |
| and "The Blessed Damozel." 62 101. "Atlanta in Calydon," "Hard Time" and "Vanity Fair" 62 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 63 103. "Appreciations" "Jude the Obscure" and "Erewhon." 639 | | "The Scholar Gipsy | ,, | |
| Fair" 62 102. "Unto This Last," "Wuthering Heights" and "The Mill on the Floss." 63: 103. "Appreciations" "Jude the Obscure" and "Erewhon." 639 104. "The Waste Land," "Murder in the Control of the Con | 100. | and "The Blessed Damozel." | •• | 62 |
| "The Mill on the Floss." 63: 103. "Appreciations" "Jude the Obscure" and "Erewhon." 639 104. "The Waste Land." "Murder in the Contact to the | 101. | | | 62 |
| 103. "Appreciations" "Jude the Obscure" and "Erewhon." 104. "The Waste Land." "Murder in the Contact and | 102. | | | 63: |
| 104. "The Waste Land." "Murder in the Cost | 103. | "Appreciations" "Jude the Obscure" and | | |
| ==9 IDUM AND INVEREY | 104. | "The Waste Land," "Murder in the Cathedral" and "Sons and Lovers". | | 639 |