



William Wordsworth
The Prelude
Book I & II



Millennium Edition



CONTENTS

CH #	PARTICULARS	PA #
	Biographical Sketch of William Wordsworth	1-6
1.	Wordsworth's Poetical Works	7-20
2.	Wordsworth and Romantic Movement	21-28
3.	Wordsworth's Treatment of Nature	29-39
4.	Wordsworth As a Poet of Man	40-44
5.	Wordsworth's Theory of Poetic Diction	45-50
6.	Poetic Difference with Coleridge	51
7.	Features of Wordsworth's Poetry	52-63
8.	Defects of Wordsworth's Poetry	64-70
9.	Synopsis of the 14 Books of "The Prelude"	71-72
10.	Critical Summary of Book I of "The Prelude"	73-81
11.	Critical Summary of Book II of "The Prelude"	82-88
12.	Text With Paraphrase of Book I (1805 edition)	89-125
13.	Glossary of Book I (1805 edition)	126-137
14.	Text With Paraphrase of Book II (1805 edition)	138-175
15.	Glossary of Book II (1805 edition)	176-186
16.	Text With Paraphrase of Book I (1850 edition)	187-223
17.	Text With Paraphrase of Book II (1850 edition)	225-255
18.	Wordsworth's Poetic Development	256-270
19.	Wordsworth's Attitude Towards Childhood	271-276
20.	The Pictorial Quality of Wordsworth's Poetry	277-284
21.	Select Literary Criticism	285-286
22.	Explanations With Reference to the Context	287-321
23.	Questions and Answers on "The Prelude":	322-383

Punjab University
 Multan University
 Bahawalpur University
 Peshawar University

QUESTION 1 "If Nature leads to God, she also leads to Man." Discuss such significance of the human element in Wordsworth's *Prelude*, Books I and II. {Punjab U, 2000}

OR "Love of Nature led Wordsworth to love of Man". Discuss.

{Punjab University, 1997, 1991, 1989, 1986, 1983}

OR "In the *Prelude*, Wordsworth sets up the imagination as the supreme guide by which to judge the value of human action." Discuss. {Punjab University, 1996} 322

QUESTION 2 Do you think that Wordsworth's *Prelude* stands up to his original intention of writing a great philosophical poem on man, on nature and on human life?

{Bahawalpur University, 1999 S}

OR The *Prelude* is a study of the poet's (Wordsworth's) mind." Elaborate.

{Multan University, 1994}

OR The *Prelude* is the most admirable record of a soul's progress towards the full possession of the self. Discuss.

{Punjab University, 1992}

OR Wordsworth says: "'The *Prelude*' is a poem about the growth of my mind." Elaborate.

{Punjab University, 1982}

OR Discuss 'The *Prelude*' as a source of information about Wordsworth's poetic development. {Punjab U, 1981} 324

QUESTION 3 Discuss Wordsworth as a poet of Nature. Give examples from *The Prelude*.

{Multan U, 1999 S}; {Peshawar University, 1997}

OR In what way has the love of Nature appeared in Wordsworth's Pantheism? Give reasons.

{Multan U, 1995 S}

OR Do you consider Wordsworth as a poet "of the mighty world of eye and ear, both what they create and what they perceive?"

{Peshawar University, 1995}

OR *The Prelude* records Wordsworth's boyhood activities as well as his love for Nature. Discuss. {Punjab University, 1995}

OR Is Wordsworth merely a poet of Nature? {Punjab University, 1988}

OR Write an essay on Wordsworth's concept of nature? {Punjab University, 1981}

32

QUESTION 4 For Wordsworth, "The great paradox was that though it is by the proper exercise of the eye and the ear that man reaches his full moral and intellectual stature.....revelation flashes upon him when the light of sense goes out." Discuss.

{Punjab University, 1999}

OR Do you consider Wordsworth as a poet "of the mighty world of eye and ear, both what they create and what they perceive."

{Peshawar University, 1995}

331

QUESTION 5 Discuss in detail the romantic elements in Wordsworth's poetry.

{Multan University, 1999}

OR Discuss Wordsworth as a Romantic poet. Illustrate from *The Prelude*.

{Multan University, 1998}

OR In what manner is Wordsworth a Romantic poet. {Multan University, 1996}

OR Discuss Wordsworth as a pioneer of the Nineteenth century Romantic Movement? {Punjab University 1982],[1991}

OR Point out Wordsworth's contribution to the Romantic Movement.

{Punjab University 1986;1990}

334

QUESTION 6 Discuss Wordsworth's *Prelude* as an imaginative and convincing account of the growth of his mind, his view of world of nature and of man, and the system of political philosophy which is his greatest bequest to the literature of his country.

{Bahawalpur University, 1999}

OR of impressions. (Multan University, 1996 S)
OR "Wordsworth's best poetry is reflective". Discuss.

(Peshawar University, 1996)
OR The Prelude is the first great modern poem. It presents the poet in quest of his own identity. It is a self-reflective poem. Elaborate.
(Punjab University, 1990)

338

QUESTION 7 Is The Prelude an autobiographical poem? What is your view? Give reasons. (Multan University, 1998 S)

OR Is it correct to say that Wordsworth, the poet, is obsessed with himself? Discuss with reference to Book I and II of the Prelude.
(Bahawalpur University, 1998)

OR The Prelude is a long autobiographical account of Wordsworth's own development. Elaborate. (Punjab U, 1997)

OR Is Wordsworth's Prelude an autobiography or the idealization of the poet's mind? Discuss. (Bahawalpur, 1996)

OR The Prelude is a deliberate mask. It is an idealization of the poet's life, not reality. Substantiate or refute this evaluation of Wordsworth's autobiography (Punjab, 1994)

OR Elaborate Wordsworth's use of his personal experience in the Prelude.
(Multan University, 1993 S)

OR Evaluate The Prelude as an autobiographical poem.

{Multan U, 1993}; {Punjab U, 1989; 1987}

OR As an autobiography, The Prelude is neither methodical nor complete. Instead of pursuing a straight course, from birth through childhood to adolescence and manhood, it meanders (wanders at random) backwards and forwards. Discuss.

{Punjab U, 1993}

OR The Prelude is so closely concerned with Wordsworth's own life that it becomes very hard to decide whether one is talking

about Wordsworth as a man or Wordsworth as the writer of a piece of poetry describing a man called Wordsworth. Discuss by quoting from the Prelude. {Punjab University, 1991}
OR How can The Prelude be described as an autobiography? {Punjab University, 1984}

QUESTION 8 "Wordsworth saw things that other people do not see or saw but dimly and he saw them with regular frequency and vividness". Discuss. {Bahawalpur, 1997}
OR The Prelude provides ample evidence of Wordsworth's poetic genius. Elaborate. {Punjab, 1995}

OR Discuss Wordsworth's significance as a genius poet. {Punjab University, 1992} 346

QUESTION 9 In what way has the childhood shaped the poet Wordsworth's moral nature. {Multan University, 1996}

OR The Prelude records Wordsworth's boyhood activities as well as his love for Nature. Comment. {Punjab, 1995}

OR Comment on Wordsworth's attitude towards children and childhood. {Punjab University, 1983}

OR Comment on Wordsworth childhood in the light of The Prelude. {Punjab University, 1992} 349

QUESTION 10 Is Wordsworth still readable? Give reasons. {Multan University, 1995 S} 350

QUESTION 11 Discuss the agency of fear and wonderment in operation in the Prelude Book-I. {Multan University, 1995}

OR Discuss The Prelude as an epic poem. {Multan U, 1994 S}

OR Which is more important in Wordsworth's poetry; his sense of wonder or his sense of fear. Give reasons. {Multan University, 1992} 354

QUESTION 12 "Theories" is this of Wordsworth his own poetry OR How to Wordsworth

QUESTION areas of and Co OR poet

QU W S

QUESTION 12 "His practice contradicts his theories". Is this statement a just evaluation of Wordsworth's theory of poetic diction and his own poetic style? {Punjab University, 1985}
OR How far does *The Prelude* conform to Wordsworth's theory of poetry? {Punjab University, 1985}

QUESTION 13 Give a detailed account of the areas of disagreement between Wordsworth and Coleridge. {Punjab University, 1995} 357
OR What are Wordsworth's views on poetic diction? Discuss in detail. {Punjab University, 1992}

QUESTION 14 Critically examine Wordsworth's view that poetry is the spontaneous overflow of powerful feelings Recollected In Tranquillity. {Punjab University, 1995} 358
OR Give a critical analysis of Wordsworth's *The Prelude* Book-I. {Multan University, 1994 S}

QUESTION 15 Discuss Wordsworth's ideas about the need of metre in poetry. {Punjab University, 1993} 361

QUESTION 16 Discuss in detail Wordsworth's views on the question of language. {Punjab University, 1992} 364
OR How important to an appreciation of Wordsworth's poetry is his theory of poetic diction? {Punjab University, 1991}
OR Describe salient features of Wordsworth's poetic art with special reference to *The Prelude*. {Punjab University, 1990} 365

QUESTION 17 How important to an appreciation of Wordsworth's poetry are his ideas about poetic diction and humble and rustic life? {Punjab University, 1985} 361

QUESTION 18 Write a note on the pictorial quality of Wordsworth's Poetry.
{Punjab University, 1985} 371

QUESTION 19 What kind of revolution was brought about by Wordsworth? Point out the factors that led to this revolutionary change in his literary taste.
{Punjab University, 1987, 1984} 372

QUESTION 20 Discuss the role of memory in the poetry of Wordsworth.
{Punjab University, 1983}

OR In *The Prelude* the events of Wordsworth's life are presented not as they seemed to him at the time they occurred but interpreted later in tranquillity and shaped into an artistic pattern" Discuss.
{Punjab University, 1982}

OR "The *Prelude* is the reinterpretation and representation of the past in the present for the future". Elaborate.
{Punjab University, 1981} 377

QUESTION 21 Give a detailed critical account of Wordsworth's poetic experience.
{Punjab University, 1984} 378

QUESTION 22 Discuss Wordsworth as the poet of solitude in the light of *The Prelude*.
{Punjab University, 1983} 380

QUESTION 23 Is Wordsworth vain in *The Prelude*?
{Punjab University, 1983} 382

25.	Text With Paraphrase of "The Tintern Abbey"	384-397
26.	Questions on "The Tintern Abbey"	398-404
27.	Chronology	405
28.	Bibliography	407

