



CONTENTS

	B	SECTION-I	
		THOMAS HARDY - A DETAILED STUDY	10
	01.	English Novel in 19th century .	03-10
	02.	19th Century Victorian Novelists .	10-21
	03.	Thomas Hardy—His Life, Major Works & Achievements	20-31
	04.	The Shaping Influences on Thomas Hardy	32-40
	05.	Thomas Hardy - Vision of Life	41-50
	06.	Thomas Hardy - Narrative Art	51-60
	07.	Thomas Hardy – A Regional Novelist	
		The Wessex of Thomas Hardy	61-66
	08.	Thomas Hardy—The Humorist	
		Or s	
		Humour – The Wessex Novels	67-71
	09.	Thomas Hardy - Plot-Construction	
		Or	
		Merits & Demerits of Thomas Hardy's Plots .	72-74
	10.	The Pessimism of Thomas Hardy	75-80
1	11.	Thomas Hardy - Art of Characterisation	81-86
1	2.	Thomas Hardy – Female Characters	
		Or	
		The Heroines of Thomas Hardy	87-97
1:	3.	Thomas Hardy—Philosophy	
		Or	
		Thomas Hardy's View of Life	98-103
14	וי	Thomas Hardy as a Tragic Artist	
17		r Or	
	7	homas Hardy's Concept of Tragedy	104-108
	1	nomas maruy s concept of range of	×
15.		he Role of Chance & Fate in the Wesse	109-111
	N	lovels	107 111
16.	"]	rony of Life"	
	0	7	110 114
	T	ragic Irony in Thomas Hardy	112-114
17	יתי	homas Hardy – Rustic Characters	
17.	_	2017 마닷터 이 그렇게 되었다. 그렇게 하는데 하는데 하는데 이 없는데 이 없는데 그리고 하다면 하는데 되었다. 그렇게 되었다. 그렇게 되었다. 그렇게 되었다. 그렇게 되었다. 그렇게 되었다.	
	0	내가 있다고 있다고 있다면 하는데 하는데 하는데 그는데 이렇게 되었다. 그는데 이렇게 하는데 하는데 이렇게 되었다면 하는데 그는데 이렇게 되었다면 하는데 그는데 이렇게 되었다면 하는데 그는데 이렇게 되었다면 하는데 그는데 그는데 그를 하는데 그는데 그렇게 되었다면 하는데 그는데 그를 하는데 그를 하는데 그렇게 되었다면 하는데 그를 그를 하는데 그를 그를 하는데 그를	
	TI	ne "Chorus Group"	

	Or "The Philosophical Parts"	Burney S.
1	"The Philosophical Party" 8. Thomas Hardy—Treatment of No.	1.
	Originality Nature: His	1 ₁₅₋₁₄
1	D'ememo	
20	0. Thomas Hardy – Landscape Paintings	127-1 ₃ 134-1 ₃
	SECTION-II	-94
	THE RETURN OF THE NATIVE -	THOMAS
01	A DETAILED STUDY	
01	of the Native-Introduction &	
02.	Appreciation The Return of the Notice III	141-148
-	The Return of the Native-Historical Context & A Critical Overview	
03.	The Return of the Native-Themes, Style &	149-151
	Setting Setting	
04.	The Return of the Native-Plot Summary or	152-157
	Synopsis .	150 160
05.	The Return of the Native-Chapter-wise	150-102
00	Summary with Critical Comments	163-225
06.	The Return of the Native-Characters in the	
07.	MOVEL	226-251
08.	A Glossary of Uncommon References The Return of the Native Ac. (1)	252-269
05.	of the Native—As the	•
09.	Representative Novel of Hardy The Return of the Novel Day	270-273
10.	The Return of the Native – Dramatic Elements	274-277
10.	The Return of the Native—The Poetic Elements	278-284
	SECTION-III	
	THOMAS HARDY:	
	THE RETURN OF THE NATIVE	
	CRITICISM AND TEXTUAL PROBLEMS	
01.	Select Literary Criticism	
02.	Important University Questions with	287-297
03.	Important University Past Papers Questions	298-352
04	Questions with Short Answers	353-355
05	Multiple Choice Questions (MCQs)	356-361
(Chronology of Important Dates	362-367
5	Select Bibliography	368-369
	210110grapny	
		37 0