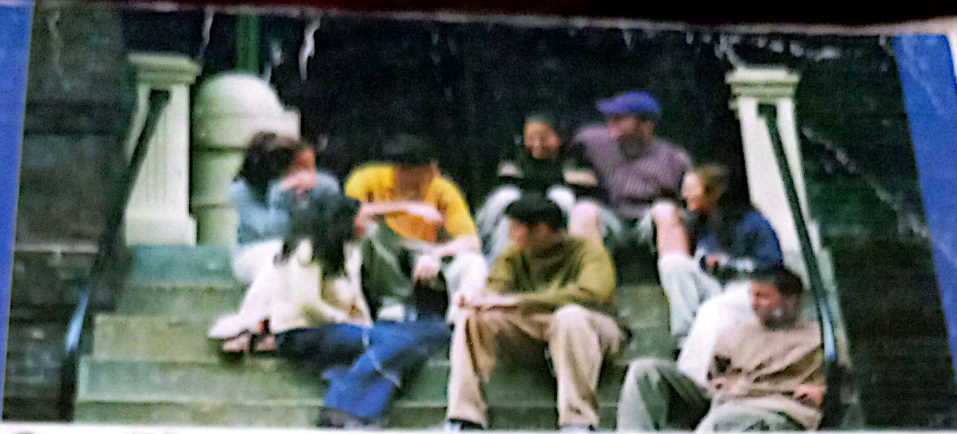




for Class XI

Intermediate

English Simple Grammar & Composition

**with a textbook supplement
subjective & objective pattern**

Inner thought and outer silence
Take us to mysteries divine;
Internal commotion and
external distraction
Lead us to confusion and decline. (zrk)

F. Zia-ur-Rahman Khan



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- B Introduction to the poem
- C Explanatory summary of the poem
- D Words, meanings, paraphrase & explanation with reference to the context
- E Short questions & answers
- F Word substitution
- G Extra question

15. **He came to Know Himself** by Sachal Sarmast (1739-1829)

- A About the poet
- B Introduction to the poem
- C Explanatory summary of the poem
- D Words, meanings, paraphrase & explanation with reference to the context
- E Short questions & answers
- F Word substitution

16. **God's Attributes** by Jalaluddin Rumi (1207-1273)

- A About the poet
- B Introduction to the poem
- C Explanatory summary of the poem
- D Words, meanings, paraphrase & explanation with reference to the context
- E Short questions & answers
- F Word substitution
- G Extra questions

17. **The Delight Song** by N. Scott Nomaday

- A Introduction to the poem
- B Explanatory summary of the poem
- C Words, meanings, paraphrase & explanation with reference to the context
- D Short questions & answers
- E Word substitution

18. **Love—an Essence of All Religions**
by Jalaluddin Rumi (1207-1273)

- A Introduction to the poem
- B Explanatory summary of the poem
- C Words, meanings, paraphrase & explanation with reference to the context
- D Short questions & answers
- E Word substitution
- F Extra questions

19. **A Man of Words and Not of Deeds**
by Charles Perrault (1628-1703)

- A Introduction to the poem
- B Explanatory summary of the poem
- C Words, meanings, paraphrase & explanation with reference to the context
- D Short questions & answers
- E Word substitution
- F Extra question

20. **In Broken Images** by Robert Graves (1895-1985)

- A About the poet
- B Introduction to the poem
- C Explanatory summary of the poem
- D Words, meanings, paraphrase & explanation with reference to the context
- E Short questions & answers
- F Word substitution
- G Extra question

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495

Question papers
Bibliography



Syllabus Part I for 2008 & further

for the Lahore, Gujranwala, Sargodha, Multan, Bahawalpur, Faisalabad, D.G. Khan, Rawalpindi, Azad Kashmir, Quetta Boards, etc.

Note: For the 2008 exam and further the division of marks is as follows:

XI-Class-Part I

Syllabus-subjective & objective separately

Total time: 3 hours

The marks apportioned here to each question relate to the 2008 question paper.

Total marks: 100

Subjective portion

Time: 2 hours 30 minutes

Textbooks (Book I & III)

- Book I (Short stories)
- Book III (One-act plays)
- Book III (Poetry)

Composition

- Letter or application
- Story writing

Applied grammar

- Punctuation from the textbook (Book I)
- Pairs of words
- Translation from the textbook (Book I)
- Alternative for candidates whose subject is not Urdu will write an essay in simple English.

Marks: 80

35
12
10
13

20

10
10

25

5
5
15

Total marks: 80

Objective portion

Time: 30 minutes

Textbooks (Book I & III)

- Book I (Short stories)
- Book III (One-act plays)
- Book III (Poems)

Applied grammar

Use of the verb and tenses

Marks: 20

15

8
5
2

5

5

Total marks: 20

Syllabus Part I for 2008 & further