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It is true that there are certain structures in human existence and society and it is these structures that Frye seeks to address; discuss the statement.		443
Q.2. Discuss the various semiotic and structural implications of Frye's Anatomy of Criticism.		
Or		
Semiotics and mythology meet each other in Anatomy of Criticism, discuss.		446
Q.3. Discuss the Literary theory of Northrop Frye in the light of Anatomy of Criticism and other critical theories.  Or		
How do you find Northrop Frye as a critic in the light of various critical theories and his own?	,,,,	458
Q.4. Discuss your views about Frye's Anatomy of Criticism and Frye as a Literary and Myth Critic.  Or		
Discuss the style and critical approaches resident in Frye's Anatomy of Criticism.		481
Q.5. Discuss the myth Approaches to Literary Criticism. Or		
How does Northrop Frye approach literary criticism in a mythological way?  Or		
Discuss many principles, themes and procedures of Mythical criticism.	•••	486
Q.6. What impression do you have you have of Frye's critical views?  Or		
Give a detailed commentary on Frye's views.		
Or		
Discuss Frye as a man of critical ideas.		493