

Prof. Musarrat Hussain

Outstanding
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ESSAYS

Love Life & Literature



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Prof. Musarrat Hussain

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ESSAYS

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PREFACE

Words are the superior tools to pare striking statues worthy of worship. Man is superior to animals, for he is blessed with the faculties of reason and speech. Probably, speech is the most primitive invention of man. It has been developing through ages. Presently, man has reached the zenith of oratory. The words are the most amazing instruments to figure out the abstract, shape the shapeless and see beyond what is invisible. The most distinct feature of these essays is the use of chosen words. The use of beautiful words to express beauty is the real beauty and this is what you will find in these essays. I admit that they are not meant for the students of average I.Q but for the talented ones. The general readers may find them interesting and soothing for their literary taste and aesthetic satisfaction. The slips and lapses are mine and all what is appreciable is my friends'. The positive suggestions for the uplift of the edition would be welcomed without any malice.

I must acknowledge the substantial contribution of my friend Prof. Muhammad Saleem Khan Tangwani (Late). In the new edition, the essays have been thoroughly revised with the addition of quotations and proverbs. I have tried to make them beneficial and utilitarian for the students and for those who love literature. The number of essays has been increased from 24 to 45.

Dated: 16 April 2011

Musarrat Hussain
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Outline:

- (a) Picnic, an excursion for joy; an amazing antidote to eliminate tedium
- (b) Planned to enjoy a picnic on the bank of the Indus
- (c) Bathing in the river, pleasant weather enhanced our joy
- (d) Eating mangoes, dancing and relaxing
- (e) Had another dip, enjoyed dinner, sang songs and returned in the pouring rain.

A picnic can be defined as "an excursion (دورو) for joy and recreation (تفریح)." In this hurly-burly (غل غبارہ والی) world of tumult (شور) and turmoil (ہلچل), people become dull in soul and drab (بیزار) in spirit. Round the clock they are engrossed (مصروف) in materialistic (مادی) pursuits (مصرفیات). They feed their big bellies (پیٹ) but do nothing for their vexed (اواس) souls. They have confined (قید کر لیا ہے) themselves to the small stinging (بدبودار) nooks (کونے) of the houses or the offices. They toil from dawn (صبح سویرے) to dusk (شام کا دھند چلکا) to make loads of money. Life has become flat (پے رنگ), boring and monotonous (بیزار کن) for them. They spare no time to enjoy a fresh nutritious (روح افزا) breath (ہوا). They have no time to spend in the company of balmy (خوشبودار) nature. Wordsworth says:

"The world is too much with us; late and soon,
Getting and spending, we lay waste our powers:
Little we see in Nature that is ours;"

They do not bother (پہچان کرتا) to enlighten (منور کرتا) their souls and illumine (روشن کرتا) their brains. They have become almost unresponsive (کند ذہن), insensitive (بے حس) and apathetic (الطاف) about