

With a 32-Page Section on Correct English Usage

POLYMER

English Grammar & Composition

for INTERMEDIATE STUDENTS
with A SUPPLEMENT ON PAPER -A

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POLYMER PUBLICATIONS
URDU BAZAR, LAHORE

POLYMER

ENGLISH GRAMMAR AND COMPOSITION
WITH A TEXTBOOK SUPPLEMENT

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For

INTERMEDIATE STUDENTS

(CLASSES XI & XII)

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Preface To The First Edition

At a time when books on English Grammar and Composition have already flooded the market, the appearance of a new book can certainly prove to be an unprofitable venture for both the writers and the publishers. However, books are not always written from a commercial point of view only. The desire to disseminate one's knowledge, gained through experience in the field, often prompts one to say what one has to say in spite of the pitying and patronizing attitude of the amused but silent onlookers.

In writing the book, we have been guided mainly by our practical experience of teaching the college students. The difficulties that a Pakistani student encounters in translating his thought and feelings in a foreign idiom have been constantly kept in view, and efforts have been made to guide the student safely through the intricate mazes of English grammar. Special attention has been devoted to chapters dealing with common errors, direct and indirect speech, phrases and idioms and translation, since it is in these fields that the average student is most liable to commit blunders.

The section on essay writing is so designed as to provide reading material and information to the students, which they can use in their own original composition work.

A special feature of this book is the inclusion of Urdu equivalents for all those English words which we considered to be out of the range of the vocabulary of an average student. Exercises at the end of the chapters have been arranged in an ascending order to suit the ability of every category of the students.

We are sure that a proper use of this book would help the students not only in learning the techniques of correct expression but also in increasing their vocabulary.

Literacy Day,
October 1, 1972

A.R. Anjum
I.A. Bajwa
N.A. Qureshi

A NOTE ON

The Use Of Passive Voice Of Future Continuous Tense

at Page No. _____

The Passive Voice of Future Continuous Tense is rarely used in English writings but it is wrong to assume that this tense does not exist at all. For the legitimacy of its use, the following standard reference works may be consulted by the teachers:

1. Using Good English

10th. (Teacher's) Edition, Page 298.

by: John E. Brewton, R. Stanley Peterson,

B. Jo Kinnick and Lois Memullan.

Published by:

Laid Law Brothers, River Forest
Illinois.

2. Usage and Abusage

A Guide to Good English, Page 53-54

by:

Eric Partridge

Published by:

Penguin Books in association with
Hamish Hamilton.

Eric Partridge quotes Professor Jespersen, Dr. Onions and Professor Stephen Leacock who uphold the use of *be being* in conjunction with the past participle, as progressive or expanded infinitive.

Examples He will not *be being* wounded everyday.

He will *be being* seen every day of the week.

I shall always *be being* pushed away. (Galsworthy)

I will *be being* praised. (Stephen Leacock)

Syllabus for English (Compulsory) Prescribed by Punjab Boards (Class XI)

Book I (Short Stories)

20

Summary of one out of two short stories. OR
One out of two textual questions: Character Sketch
or a question on portion of the text.

Book III (Plays and Poetry)

15

Plays

Critical Summary of any one play OR
A question on any character

15

Poetry

- (a) Critical Summary of one out of two poems (9 marks)
- (b) One out of two stanzas for explanation with reference to the context (6 marks)

Composition

- (a) Letter writing:

An application to the Principal or a personal letter to friends or relatives. (3+7)

- (b) Story writing: One out of two

Stories illustrating the given moral lesson

Applied Grammar

- (a) Correct use of Tenses:

(Any five out of Ten sentences)

- (b) Punctuations: (A short continuous passage)

- (c) Differentiation in Meaning of Words:

(Any five out of ten pairs of words)

Re-translation (from English into Urdu)

A continuous prose Passage (may be from the textbooks prescribed or an unseen passage), one out of two passages.

15

Syllabus for English (Compulsory)
Prescribed by Punjab Boards
(Class XII)

Book II (Modern Prose & Heroes)

Modern Prose

15

One out of two textual questions *OR*
Heroes

15

(One out of two textual questions)

Novel

20

One out of two textual questions.

(On important events or characters)

Composition

15

Descriptive or narrative essays consisting of 300-400 words.

Applied Grammar

20

Two questions of 10 marks each on any two of the following:

- (a) Correction of common errors (five out of the given ten incorrect sentences).
- (b) Direct and Indirect narration (five out of the given ten sentences).
- (c) *Use of Prepositions*: (filling in of any five blanks with appropriate prepositions out of the given ten sentences).
- (d) idioms and phrases (five out of the given ten)

Translation (*from Urdu into English*)

15

(One passage out of two continuous prose passages).

Federal Board Syllabus
HSSC English Part-I (Class XI)

Marks 100: (Text = 50, Grammar, Application/Letter = 50)

Time Allowed: 3 Hours

- Q.1. Letter of application 10
- Q.2. (a) Pairs of words 10
(b) Narration 5
(c) Voice 10
(d) Do as directed (out of articles, prepositions and sequence of tenses) 5
- Q.3. Translation English into Urdu. 10
(One out of two: one Unseen passage and One from Book-I)

OR

A Dialogue or a Paragraph.

- Q.4. Intermediate English Book-I (Short Stories/Characters) 10
One out of two questions.

Each question carries 3 sub-parts i.e., a,b,c (sub-part (a) carries 10 marks; (b) and (c) carry 5 marks each = 10 + 5 + 5

20

- Q.5. Poetry first 8 poems 15
- (a) Summary 10 marks (one out of two summaries)
- (b) Explanation 5 marks (one out of two poems)

Q.6. Plays

- (a) Part - A 10 Marks
- (b) Part-B 5 Marks (one out of two questions)

15

Federal Board Syllabus HSSC English Part-II (Class XII)

Marks 100: (Text = 50, Grammar, Application Letter = 50)

Time Allowed: 3 Hours

- Q.1. Essay** one out of 5 topics with indicators (like "O" level composition question) (250 to 300 words) 15
- Q.2. (a) Comprehension from Book - II** 10
5 questions to be asked at the end of the paragraph (one out of two)
- (b) Idioms/Phrases** 10
- (c) Corrections or errors or punctuation** 5
- Q.3. Translation from Urdu into English.** 10

OR

Dialogue or Paragraph.

- Q.4. Book-II.** One out of two questions 20
A - 10 Marks
B - 10 Marks

Note: The questions part (a) and (b) should be asked out of the same essay.

- Q.5. Poetry 9 - 17**
- Summary (one out of two) - 10 marks. 10
- Explanation with reference to context - 5 marks. 5
(One out of two stanzas)
- Q.6. Novel (one out of two)** 15

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(Part I — Class XI)

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